good ideas put to **good use**

New ways of thinking to get your ideas to fly

AN EXCITING PROGRAM FOR WORKING WOMEN

Many good ideas that could benefit organisations and the communities they serve never see the light of day. Research shows that women's ideas get less attention than men's. This practical program provides new ways of thinking to help develop and realise the potential of women's ideas and projects.

The program has been developed and organised by Ruth Spielman and Belgin Besim, Ruth is a Partner at Ideas at Work and Belgin is an Associate. The program will be facilitated by Ruth and Belgin, together with three highly skilled women:

- · Sandy McDonald, the Story Whisperer
- Dr Desley Lodwick, GAICD, Coach and Adult Educator
- · Claire Edwards, Strategist, Designer and Futurist

This acclaimed program was conducted with local government participants in 2023 in Melbourne and 2024 in Central NSW. We are now seeking interest to run the program with participants from a cross section of industries. "I left each session feeling

"I learnt new ways of talking and thinking about my projects and ideas which helped me to better communicate them to others "

empowered. The program was really beneficial for me and I would highly recommend it to my peers."

inquisitive, energised and

"It broadened my toolkit for addressing challenges... and instilled a heightened confidence

in making a meaningful Wendy Castles, Project Manager City of Whittlesea participant

impact *

Liz Carroll, Social Planning and Policy Projects Officer, Shire of Mitchell narticinant

Meagan Merritt, Acting Manager -City Strategy, Melton City Council. participant



Participants will learn about

- dealing with complexity
 the importance of context
- explaining an idea or project through storytelling
 the value of positive deviance
- making a compelling proposal

Benefits to participants

- learning from highly experienced facilitators
 - new ways of thinking about old problems
 practical actions to apply at work
 - improved communication through storytelling
 having ideas critiqued in a supportive environment

hearing from participants with a range of ideas and projects

- Benefits to participants' organisations

 staff with additional tools to do their jobs such as report
- writing, strategic planning, managing teams
 staff who are confident in dealing with complex situations
- staff who are confident in dealing with complex situations
 fresh ideas to benefit clients, customers, the community and
- the organisation
- support gender equality and equal opportunity goals
 support learning and development goals

Who should attend

Women who work in any industry at any level in their organisations.

"I participated in these series of workshops to get an idea off the ground, and with the support and wisdom from this group of people, my idea is now coming to fruition."

Karin Johnson, Team Leader Family Support Services, City of Port Phillip, participant

"It's rare for a program to have an immediate, lasting impact on the way one operates at work. The tools and frameworks discussed have reframed the way I approach communication and problem solving in my role at Council."

Erin Edgecombe, Human Resources Manager, Lithgow City Council, participant

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Ruth Spielman

Beth Spoimman is a partner at 16sea at Work. The is qualified in Arts/Scicial Soudies and in Urban Planning and has undertaken braining in working with complex systems/figureus. Both is an experienced leader with a focus on advocacy, cotalboration and gathering the evidence needed to support a case. Both has had a range of sensi in deadership position a roots strategic portnership services and advocacy and the complex organisms. Set has worked for state, local governments, an allated or countries, the not for profit sector and in private practice.



Belgin Besim

Belgin Besim is an associate with Ideas at Went. She has held a number of leadership and serior management roles over the paid 30 years in the Education and Local Government sectors (RMT and tha City of Whittiseas), leading lay strategic, advocacy, partnership and innovative littlathos and highly engaged and performing tearms. Belgin has a strong commitment to public service and the desire to make a positive contribution to people's lives,



Sandy McDonald

Sandy McDouald, the Stoy Whispeer (www.sandymcdould.com) is a life-long tone of stories. After 25 years' ruming a communications company, she tond becoming a story-telling coach exhibitating. Twelve years on, he first middle grade nevel, "Hin Barklin and the Silver Radiants' has sharin Sandy on a Brev-year goat to learn all she could about the mercival, and endessisy basecoasing coal not becoming an author. She is currently working to support His by busiding a lond of young now amonth, based on what the sharined from statemy a method who commonly so 2000 or young now amonth, based on what the sharined from statemy a method who commonly so 2000 the shariness of the shariness of the sharined from statemy a method who commonly so 2000 the shariness of the

published Clans: Supercharge Your Business about the power of purpose led story.



Dr Desley Lodwick GAICD

Dr. Buskly Loberks GALCO, Coach and Abilit Educator forwardships/colorists. com) is a thought leader in coathing, flaudering and sudd indevelopment, a cougher after protessional speaker with a history of inspring, informing, and facilitating action based upon her ability to private law research in practical workplace actions. Deally has been a computer programmer, which is a proper procession of the procession of the company of the procession of the company of the procession of the company of the procession of the control of the procession of the procession of could be processed. The procession of the procession of the procession of the procession of could be processed. The procession of the procession of the procession of the procession of could be processed. The procession of the procession of the procession of the procession of could be processed. The procession of the



Claire Edwar

Claire Edwards. Strategist, Designer and Futurist (www.claire-edwards.com) understands that the world we live in its a world where disruption and transformation is the norm, where we fight to keep a hole of the income, the understood and the certain. However the recognise that for many of use the urgany to change is increasing, presenting new complications and challenges to be overcome. Claire sees Positive Desiratis (those who namege to bland in yet have stated out outcomes) as a Claire sees Positive Desiratis (those who namege to bland in yet have stated out outcomes) as a

SESSION ONE

STARTING FROM A POSITION OF

Belgin Besim and Ruth Spielman

· Introduction to the program

· Stories of your experiences and successes

· A Framework to understand complexity - Ruth will explain the Cynefin framework - a way to understand the types of issues or problems you are trying to solve and how that helps to craft the most appropriate responses.

· Building on your strengths

· Exploring your creativity

MAKING PROGRESS ON COMPLEX CHALLENGES

Dr Desley Lodwick GAICD

· Power - when it is too little, just right or too

 Assertive Conversations - combining collaboration, negotiation and influencing in an accessible template. · Deep diving into a pond - how to face

complexity by applying the Assertive Conversation template.

Further Information For further information about the Good Ideas Put to Good Use Program, or if you would like to discuss how the Program could be adapted to your organisation's

needs, contact: Ruth Spielman 0407 324 178

info@ideasatwork .com.au Rolein Resim 0409 519 194

Please also visit our website

SESSION TWO STORYTELLING AS COMPELLING COMMUNICATION Sandy McDonald

This session will explore the science behind why story works as compelling communication. It introduces the storytelling model as tools essential to succinct, relevant, storytelling that can boost your audience's recall and your credibility. In this session you will also complete and tell a story relevant to your idea, project, issue or challenge. It will demonstrate story at work and enable you to use the storytelling process in other situations

POSITIVE DEVIANCE Claire Edwards

> This session is a collection of culture-shifting practices and perspective shifts designed to approach 'change' in some intentionally uncorporate ways. This session can help you embrace new ways of working that will enable your ideas to be heard. Packed with exercises and experiments, this interactive experience will guide you through the three phases of Intentional Deviant discovery and development while helping you develop a host of new intentionally deviant skills. Let's face

it, if conventional change management practices addressed the real needs of organisations, they would be working better for more of us by now. Intentional deviance at work will empower you to approach and make change in simple, doable, yet oddly exhilarating ways. It will unshackle you from counterproductive efforts and help you to start racking up early wins. In the process, it will help you expand your sense of confidence, purpose and

REFINING AND FINESSING AN IDEA OR PROJECT - A CRITIQUING PROCESS

Ruth Spielman Ruth will take you through a critiquing process using

a Complexity Theory process called Ritual Dissent.



Tripps at Work (ideasaturns com au) is a service which can beln critique, grow and prioritise the ideas at play in your workplane. We have experience and skills in research, planning, policy, advocacy and management. Strategic thinking, critical analysis and tapping into creativity underpin everything we do. Ruth Spielman and Robin Inglis are the partners. Belgin Besim is an associate.